

MANSFIELD'S IVAN A STRONG PICTURE

Deserves an Honored Place in
Gallery of His Stage Por-
traits, but is Too Long and
Trifle Tedious.

Sympathy for Japan was quickened
at the New Amsterdam Theatre last
night by Richard Mansfield, who took
this critical moment to shame all the
Russians by trotting out "Ivan the Ter-
rible."

By comparison Ivan makes the Terri-
ble look like a good Samaritan, and
the chances are that if you could
have your way about it he wouldn't
live until it was so near midnight that
you hardly knew whether to go to sup-
per or straight home.

To get a proper grasp on "Ivan the
Terrible" is not only apt to keep you
up but to keep you busy.

First of all, you must read the pro-
gramme. You are apprised to start with
that the play is "a tragedy in five acts,
written by Count Alexis Tolstoy (in
"capit") and translated by Mrs. E. R.
de Molsamer (in "small caps"), and per-
formed for the first time in English by
Richard Mansfield (in large letters),
"and a company" (in small letters).

After smiling at the Mansfieldian
modesty which has prompted "and a
company," you look for the cast, but
find instead "Introductory Remarks."
You are at a loss to understand why
"Introductory Remarks" take precedence
to the cast until you see the signature
"Richard Mansfield."

Then you pick studiously on through
"the arrangement of scenes" and at
last come to the "dramatic personnel."
If you have any strength left you may
grope your way through the "pro-
gramme of music," which is entirely in
darkest Russian.

These preliminaries over, you sit back
with a sigh and wait for Mansfield.
He doesn't romp right in, and when
he does come you wouldn't know him
were it not for his voice.

Ivan triumphed on last night's audience
as a dwarf of the Mansfieldian art
"make-up." It was hard to believe that
this senile sovereign was the same actor
who played the young prince in
"Old Heidelberg" across the street a
few months ago.

Remarkable, indeed, was the trans-
figuration. Sallow, sickly and stooped,
with scant hair and only bare and there
a tuft of beard, eyes shrunk to slits
through which craftiness and cunning
gleamed, legs which balked at their
duty, arms which trembled even with
the support of a staff, and only a voice
which was strong and echoed with the
merciless ring of a hard heart, this was
the Mansfield picture of the tottering
tyrant. It was a picture which de-
serves a prominent place in the gallery
of the characters this fine actor has
created. And he kept in the picture by
steadfastly declining to come before the
curtain.

But the truth about the play is that
it is rather tedious. Cold as the coun-
try in which its scenes are laid, it is
never thawed by the warmth of sym-
pathy, and it is only when Mansfield
is on the stage that interest is really
sustained, although the work of the
company is generally excellent, espe-
cially that of Arthur Forester, the con-
quest (despite her rather monotonous
style of speech), Olive Oliver, and
Robert Ward.

It fell to the lot of Mr. Forrest to
have the "laugh on Mr. Mansfield
when Ivan died after the first scene
to prove that the unhappy astrologers
didn't know a star when they saw
one.

This rare privilege of Mr. Forrest's
was doubtless secretly envied by his
associate members of "a company,"
who had to content themselves with
crying and howling before the Terri-
ble, who, if we are to believe all we
hear and read, is not a "car in name
only." One who would have been a
greater fear of Ivan or Richard.

The audience found relief in laughter
at the self-sufficient and self-righteous
laughter, who mingled a prayer with
an order of death, and who raised him-
self to command while he humbly im-
plored forgiveness for his countless
sins.

The play was splendidly staged, the
throne room being an especially rich
and massive setting, and when one
stops to consider that this is Mr. Man-
sfield's second "big production" in a
season there is reason for added praise.

Granting all this, however, and re-
membering the mob scene, we must
confess that the "Ivan the Terrible" is
opposite side of Forty-second street
makes Mr. Mansfield's mob seem like
a Sunday-school picnic.

C. D.

CORRIED CANCELS GADSKI'S CONTRACT

Prima Donna Declines to Give
Trial Performances to Prove
Her Ability to Appear in Role
of Brunnhilde.

Mme. Johanna Gadski's name is added
to the list of operatic stars who posi-
tively will not sing under Harry Con-
rady's direction next season. She was
under contract to him for three years,
but a clause in the contract left it
within the power of either of them to
cancel the agreement before March 1
of the present season. Prior to his
departure for Chicago, Conrady had
notified Mme. Gadski that he did not
care to renew the contract.

Mme. Gadski had agreed to sing the
part of Brunnhilde in the "Götterdämmerung."
She had refused to make the promised in-
crease of salary until after I had sung Brun-
nhilde in "Götterdämmerung." He said
he would know then whether I could
sing the role or not. I asked him who
would decide, and he replied that he
would.

"I have been singing in New York
for more than seven years and already
this season I have sung two of the
Brunnhildes. I think I have been recog-
nized as an artist too long to be forced
to give trial performances for any man-
ager at this late date. It is believed
that I am a good singer, and I am
accepted on this condition, and Mr. Con-
rady notified me that my contract had
been cancelled."

"On the day her contract was cancelled
Mme. Gadski made an offer from Harry
W. Savage, who wants her to sing
"Lohengrin" in the English production of
"Parsifal" next season. It is believed
that she will accept the offer, and
Harry W. Savage's production of "Parsifal"
will be in direct opposition to
that of Harry Conrady."

Profitable Buying for You in This Umbrella Sale!

Great purchasing on our part makes unusual value-giving come
your way—with quality in the lead and price 'way down, this event
is one where your umbrella investments bring double returns.

There are over 25,000 umbrellas in the assortment, and every
one is of excellent quality—the greatest care and thought having been
expended in the choosing.

English Gloria Umbrellas,
good quality, with neat han-
dles; 24, 26 and 28 in. sizes,
for men, women and boys;
not more than two to a cus-
tomer; special sale price.... 29c

**Union Taffeta Silk Umbrel-
las,** made of piece-dyed Union
silk taffeta, with case and
tassel to match; a fine as-
sortment of wood, Dresden,
pearl and other fancy han-
dles; 22, 24, 26 and 28 inch
sizes, for men, women and
children; special sale price.... 98c

"Ironclad" Umbrellas, made
of Union silk taffeta, with
tape edge, case and tassel;
they roll tightly on Paragon
frames; 26 and 28 in. sizes,
for men and women; every
one guaranteed for one year;
they'll outlast any \$5 pure
silk umbrella; special sale
price..... \$1.00

**Piece-dyed Taffeta Umbrel-
las,** firmly and substantially
made, with a beautiful as-
sortment of pearl, sterling,
Dresden, horn and gun-metal
handles; 26 and 28 in. sizes;
special sale price..... \$1.69

Pure Silk Umbrellas, splen-
did quality, with a large va-
riety of fancy handles; 26
and 28 inch sizes, for men
and women; special sale
price..... \$1.85

The "Hercules" Umbrella,
made of English twilled mer-
cerized gloria; guaranteed
for two years; they're neat
and tight rolling, on Para-
gon frames, with steel rods
and case; a beautiful assort-
ment of handles, including
pearl, silver-plated, horn,
vine and boxwood, 26 and
28 inch sizes, for men and
women; sold throughout the
United States as a "special
feature" at \$1 sale price.... 65c

Never Too Many Linens, Especially at These Prices.

No matter how large your linen closet is, you ought to fill it to
overflowing with snowy-white linens these days—for price is on the
move upward every day—though the Bloomingdale price-schedule
hasn't moved one iota except as bargains like these come in to put
price down. A few items (special, of course,) in "domestics" are
quoted also.

**Table Damask—Fine bleached
mercerized linen,** 63 inches
wide; value 60c, special, yd.... 39c

**Union Dice Napkins—Sizes
18x18; the best restaurant
napkin ever offered; worth
\$1 dozen; special, dozen.... 69c**

**Table Cloth, fringed, with
colored borders, sizes 8-4;
have been selling at \$1; spe-
cial, each..... 89c**

**Crash Towelling, all linen, in
plain white; 100 grade; spe-
cial, yard..... 7½c**

**Feather Pillows, 3 lbs. of
live geese; covered with best
A C ticking; have sold at
\$2; special, each..... \$1.39**

**Sheets and Pillow Cases,
N. Y. Mills; cheaper than
mill prices to-day—**

Pillow Cases.
42 x 26, 12½c
45 x 36, 15c
48 x 36, 18c
50 x 36, 16c
54 x 36, 18c

35c. Grade Madras, 12½c. Yd.

The chance of the season is here to get excellent quality madras
at a rare bargain-figure—brought about through a splendid Bloom-
ingdale trade-turn.

32 inches wide—in various new and handsome designs and striped
effects—an ideal fabric for tailored shirt waists.

The Noted Housewares Section Offers Splendid Spring Values!



March here, and, incidentally, housecleaning and moving time near!
Bloomingdale's is ready with everything for the best-appointed house,
from the cellar to the garret, not omitting kitchen and bathroom.

Gray Enamel Bread Raiser—
First quality; double coating,
with enamel cover; 10-qt. size. 69c

**Gray Enamel Lipped Sauce-
pan—First quality; double
coated; 2-qt. size. 10c**

**Gray Enamel Covered Sauce-
pans—First quality; double
coated; Berlin shape; 3-qt. size. 19c**

**Gray Enamel Covered Sauce-
pans—4-qt. size; Berlin shape, 25c
8-qt. size, 34c.**

Mrs. Potts' Polishing Irons—
Complete set for..... 68c
**Garbage Cans—Large size; gal-
vanized iron..... 29c**

Gold Dust Washing Powder
—4-lb. package..... 14c

Stove or Scrubbing Brush—
Good quality..... 6c

**Silex Scouring Soap—Six
cakes for..... 10c**

**Umbrella Stands—Of deco-
rated tin..... 29c**

**Bread Boxes—Of japanned tin;
extra well made and neatly
stencilled..... 19c, 24c and 29c**

Japanned Tin Canisters—
Stencilled "Sugar," "Coffee,"
"Flour"..... 10c

**Curtain Stretchers—Made of
hard wood; will not sag in cen-
tre; pins one inch apart..... 89c**

59c. To-Morrow for Women's Black Nearsilk Petticoats.

Petticoats evolved mainly for utility, every-day all-around wear—but with
plenty of style at that.

These at 59c. are made with full bias flounce at bottom, finished with one
ruffle and folds of nearsilk above—for a prettier or a more sensible petticoat
you travel a long way to match this absurdly little price.

98c. for Satene Petticoats.
Of plain black or black and white
striped or polka-dotted satene;
made with one or two ruffles at
bottom, finished with cat-stitching.

**\$1.39 to \$3.98 for Satene
Petticoats.**
Extra wide—made in all the new-
est styles, including pleatings, ruf-
fles and sectional flounces.

In To-Morrow's Sale, 48c. Buys a Wade & Butcher Razor.

An investment which you'll always congratulate yourself over, you men
who shave yourselves.

These well-known and deservedly popular razors are superior to many
"\$2.50 and \$3.50 razors" being advertised by other concerns.

Every razor we sell we guarantee.
To-morrow, besides the Wade & Butcher razors, we're offering other
splendid razor values.

Wade & Butcher.
\$1.25 Hollow Ground..... 48c
\$1.50 Hollow Ground..... 58c
\$1.75 Hollow Ground..... 69c

Rogers Razors.
\$1.50 Genuine English Hollow
Ground..... 75c

Herbrand Razors.
Finely tempered steel.
\$1.25 Hollow Ground..... 48c

Korten Razors.
\$1.50 Bell Steel..... 68c
\$1.75 Bell Steel..... 78c
\$2.00 Bell Steel..... 98c

Wostenholm Razors.
Sheffield Steel.
\$1.25 Hollow Ground..... 48c
\$1.50 Hollow Ground..... 58c
\$1.75 Hollow Ground..... 68c

6c. a Pair for 12c. Hosiery.
A purchase of ten thousand pairs pushed price down to half.
And you may profit to-morrow by this Bloomingdale trade-turn.
This lot consists of men's and women's good quality black two-
thread cotton hosiery in medium and heavy weights.
All sizes. No mail orders filled.

ALL CARS TRANSFER TO Bloomingdale's 3RD AVE TO LEX. 59TH TO 60TH ST.

A Dual Event—Great Two-Hour Sale of Women's Suits & Coats!



**\$16 & \$18 \$8.98
Garments.**

To-morrow morning (for two hours only),
between 10 and 12 o'clock, we offer two of the
greatest values of the year in women's garments.

Rain Coats strictly waterproof; made with
single or double capes, with very full side box-
pleated effect; man-tailored throughout and ex-
pensively finished; sizes 32 to 50 bust measure.

Suits made of cheviot, canvas and elastine
cloths, camel's hair and smart mixed materials in
black and the newest spring colorings. All beau-
tifully tailored and perfect fitting. The linings
are of finest taffeta and satin; sizes 32 to 46 bust
measure.

For two hours only, to-morrow, for \$8.98.
Second Floor, 59th St. Section.



The Newest of Embroideries in a Special Sale To-Morrow!

A worthy instance, this, of the sort of values to be found at Bloomingdale's.
We relieved one of St. Gall's largest embroidery makers of a stock of about
7,500 yards of the prettiest sorts of nainsook and Swiss edgings (from three to ten
inches wide, with insertions to match), paying him less than half regular price.
Thus, again, does our merchandising mean rare bargain-getting for you.

Right in time, too, for the Spring sewing, comes this splendid collection of
effective embroideries.

Prices run as follows:

25c. Sorts for 12½c. a Yard. 35c. Sorts for 18c. a Yard.
50c. Sorts for 25c. a Yard. 75c. Sorts for 35c. a Yard.

This Table or Tabouret, 35c.



35c. An absurdly little price, eh?
Yes, but the Bloomingdale mer-
chandising is accountable for many
queer things in a "low price" way.
This is one of them.

The Tables are of solid golden
oak, with 16 inch top, lower shelf
and turned legs.

The Tabourets are of solid oak
in weathered or golden finish—with
10 inch tops.

No mail or C. O. D. orders filled.
Fourth Floor.

\$12 Buys This Drop-Head, Dust-Proof, Ball-Bearing Sewing Machine.

It is the star value of our special spring sale of sewing ma-
chines, and you will concede it to be the greatest value of its kind
ever offered when you give the machine a thorough inspection.

Identical machines are being sold daily by agents for \$35
each. They are manufactured by one of the most prominent
sewing-machine makers in the world—every machine bearing the
name stamping it the recognized leader of high-grade machines.

Every machine is equipped with all the latest attachments,
including patent needle-threader; is ball-bearing, which makes it
light-running and perfectly noiseless, and is guaranteed for five
years by the manufacturer as well as by ourselves.

We advise an early selection, for the demand for these \$35 ma-
chines at \$12 we are sure will be tremendous.

A very important point to remember regarding this machine is that if any part of it is lost, even in fifty years
from now, you can very easily secure a duplicate to take its place.

Instructions free to all purchasers.



Main Floor, 59th St. Section.

To-morrow, Maids' Neat House Dresses for 98c.

Bright, pretty patterns in checks and stripes—
well-made and carefully cut—at once neat and trim
looking.

The fronts are full and are effectively trimmed
with good braid.

Dresses that you'll not duplicate elsewhere for
such a ridiculously little price.

**\$1.29 for Cambric House
Dresses—**
In polka-dotted and
striped effects; made with
fitted backs; pleated
fronts; standing collars
with pretty turnovers of
embroidery.

**\$1.49 for Gingham
House Dresses—**
In pretty striped designs;
made with yoke back,
tucked front, good, wide
full skirt, finished at bot-
tom with deep hem.

2d Floor, 59th Street Section.

10c. For the "Brilliant" Incandescent Gas Mantle.

A chance out of the ordinary to se-
cure some good, strong gas mantles—it
will pay you to heed it!

These mantles are all complete,
capped and wired, so simple that a child
can attach them to any lamp or fixture.

They produce a soft, bright, mellow
light and are great gas-savers.

20c has been the usual selling price.

**Venetian Iron
Lamps, all com-
plete with brackets,
worth \$1.75; spe-
cial to-morrow..... 98c**

**Table Lamps, with
tinted shade and base
in pink and blue,
value \$1.75; spe-
cial to-morrow..... 98c**

3d Floor, 59th St. Section.

Dainty Snow-Flake Curtains, \$1 a Pair—Worth \$1.50!

So great was the demand for the last lot of snow-flake curtains
that we've been on the lookout for a chance to offer another bargain
of like quality.

Here 'tis! The same sort of pretty snow-flake curtains—three
yards long, regular width, with heavy fringe—that won more comment
for the Bloomingdale way. About 500 pairs in the lot.

Grenadine Snow-Flake Curtains, worth \$1.60 pair, \$1.15.

All-Over Snow-Flake Curtains, sold regularly at \$1.75 per pair, \$1.35.

Third Floor, 60th St. Section.

\$7.98 for Slip Covers for Five, Six or Seven Pieces.

Don't wait till the rush begins, but get your furniture measured
now for covering—you'll save money and be sure of being attended
to promptly.

We will make slip covers for a suite of five, six or seven pieces
of furniture, of good striped Belgian damask, allowing 20 yards,
for \$7.98.

A postal card will bring our representative, who'll estimate and
give sample.

Third Floor, 60th St. Section.

\$8.95 Buys a "Hercules" Fireproof Safe To-Morrow.

And it will be \$8.95 well spent in the feeling of safety and
security from theft or fire that the possession of one of these safes
produces.

As an instance of their reliability we have on exhibition in our
stationery store a No. 3 "Hercules" Fireproof Safe which was removed from
the ruins of the United States Storage House, where the flames raged furiously
about it for a long time, and it had fallen from the second floor to the sub-
cellar. When the combination was finally opened the bonds, books, deeds,
money, etc., which it contained were found unharmed and intact.

Could any further guarantee be offered as regards their reliability?
Other "Hercules" safes according to size at \$15.95 and \$22.95.

Main Floor, 59th St. Section.

All Cars Transfer to Bloomingdale's.